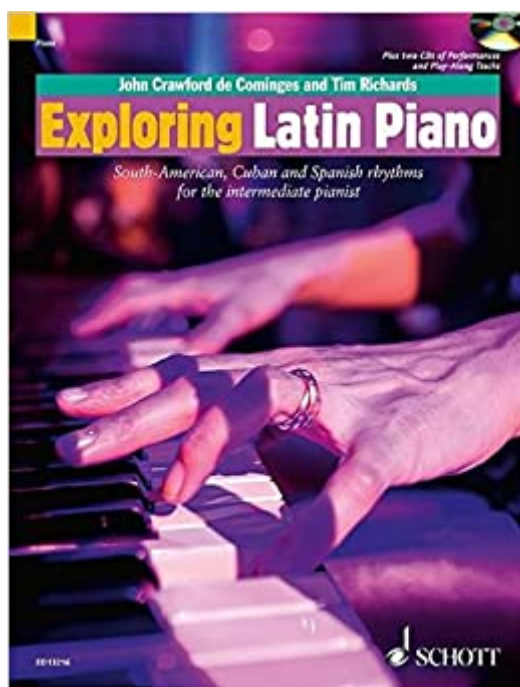


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# Exploring Latin Piano: South-American/Cuban/Spanish Rhythms Intermediate Book/2cds



## Synopsis

(Piano). With over 50 intermediate pieces, Exploring Latin Piano provides a detailed introduction to the highly rhythmic music of Latin America and Spain. With assignments, suggested listening, and much more. CDs contain authentic rhythm section tracks and invaluable play-along opportunities.

## Book Information

Paperback: 272 pages

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## Customer Reviews

Ever since I got this book and other 2 books on Jazz and Blues by the same author, I've been busy, and I'm having a super fun time learning. this covers so many different styles of Afro/cuban music and it's filled with facts about each style (has even a brief history). It is well organized and thorough. Majority of the pages contain new pieces of music with some sections that encourages you to improvise with suggestions on the type of scales to use. I love playing along with the CD which has a very live feel to it since it includes bass and drums. The Cd is even fun listening on it's own so I sometimes play this in the morning to wake myself up, and to feel happy. Definitely recommend this to anyone interested in exploring this genre on the piano

Like "Improvising on the Blues Piano" by the same fabulous editor, "Exploring Latin Piano" is a very profound study on Latinamerican Pianoplaying !!! At the same time, you can enjoy excellent pianopieces while learning !! It is real fun to slowly understand more and more about these styles to play the piano even though at times the pieces are difficult to play !! As the pieces are extremely rewarding, I didn't regret for a second to exercise real hard some times for this book !!

Great. The three books of Tim Richards are great. There is nothing else better. Thank you Tim, from Spain. Thanks to your books I play piano. I prefer your books than a teacher. I go to a school music, but I can't wait to finish it to work your book. Thank you again.

Product arrived quick, great book, I really like, has many styles and info, it's a big book. I just didn't like that the mail carrier folded it and shoved it into the mailbox bending the book, good thing the cd didn't get damaged. Maybe a do not bend notice should be written on the package.

I must say that I was very disappointed with this one after buying the impressive two volumes of Exploring Jazz Piano by the author. I was expecting more Bossa Nova or Latin jazz from this latest collaboration. Of the 51 piano pieces (CD1-25, CD2-26) only 7 or 8 pieces from CD2 are probably worth studying and playing (including the familiar Mas Que Nada and Girl from Ipanema). Some of the rhythms just sound too manic or repetitive while others are just too short. Also, there seems to be no steady progression in level of difficulty as the easy and hard pieces are all jumbled almost randomly. The author could have just combined the 2 CDs into one and charged a lower price for the sake of the faithful students.

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